



# SALSA XX

**April 13-15, 2012**  
**The University of Texas at Austin**

## **Friday-April 13, 2012, UTC 1.130**

- 9:00-10:15     *Registration & Coffee*
- 10:15-10:30    Opening Remarks
- 10:30-11:00    Donna Gerdtz                      Simon Fraser University  
Sudden impact: Contact and lexicalization in  
Halkomelem Salish
- 11:00-11:30    Bethany Townsend                      Rice University  
Other cultures are not as cool as we are:  
Constructing norms of inclusivity through  
stancetaking in a Houston Transgender  
community
- 11:30-12:00    Elena Liskova     The University of Texas at Austin  
Gestures of negation and ‘negative incorporation’ in  
ASL
- 12:00-1:30     *Lunch*
- 1:30-2:00       Mark Amengual    The University of Texas at Austin  
Contact induced effects on language-specific vowel  
contrasts: Challenging the notion of phonetic  
“deafness” in highly proficient Early Spanish-  
Catalan Bilinguals
- 2:00-2:30       Chase Raymond                                      UCLA

Interpreting emergency entitlement: In the moment  
language contact

2:30-3:00      *Break*

3:00-4:00      **Keynote Address:**  
Patience Epps      The University of Texas at Austin  
Linguistic Diversity, Language Contact, and the  
Amazonian puzzle

Introduction: Aimee Lawrence

4:00-4:30      Jessica Grieser      Georgetown University  
[t]inking about Takoma: Race, place, and style at  
the border of Washington D.C.

4:30-5:00      Kelly Murphy      University of Calgary  
Hawaiian language impact on Hawaiian Creole  
English question intonation

7:00-9:00      *Dinner: SAC 1.106*

### **Saturday-April 14, 2012, UTC 1.130**

8:30-9:00      *Registration & Coffee*

9:00-10:00      **Keynote Address:**  
Katie Drager      University of Hawaii at Mānoa  
Variation and Change in Hawai'i English

Introduction: Aimee Lawrence

10:00-10:30      *Break*

10:30-11:00      Becky Wood      University of Montana  
Salishan language ideologies and practice:  
Understanding and overcoming a century of  
dominance

- 11:00-11:30 Rania Habib Syracuse University  
Variation and reversal of acquisition of linguistic data in rural Syrian child and adolescent language
- 11:30-12:00 Rizwan Ahmad Qatar University, Doha  
Language change in a multilingual setting: Urdu in India
- 12:00-12:30 Elliott Hoey UC Santa Barbara  
Resources for turn projection in conversational Turkmen
- 12:30-2:00 *Lunch*
- 2:00-3:00 **Keynote Address:**  
Miquel Simonet University of Arizona  
Prosodic plasticity in language contact
- 3:00-3:30 Axel Bohmann The University of Texas at Austin  
The /u/s of Texas: GOOSE-fronting in 1980s Austin speech
- 3:30-4:00 *Break*
- 4:00-4:30 Patricia Cukor-Avila, University of North Texas  
Lisa Jeon, Patricia Rector,  
Carly Lord, and Zak Shelton  
  
Texas-it's like a whole 'nother country: Mapping Texans' perceptions of dialect variation in the Lone Star State
- 4:30-5:00 Shawn Warner-Garcia UC Santa Barbara  
What's up with "y'all"?: Sociopragmatic versatility in the "battle of the pronouns"
- 5:00-5:30 Eyamba Bokamba  
University of Illinois at Urbana-Champaign  
The spread of and variation in Lingala

**Sunday-April 15, 2012, UTC 1.130**

- 9:00-9:30      *Coffee*
- 9:30-10:00    Vijay John                      The University of Texas at Austin  
Dialect variation in Romani and its implications for  
Romani historical linguistics
- 10:00-10:30    Lynnette Arnold                      UC Santa Barbara  
“Como que era Mexicano”: Cross-dialectal passing  
in transnational migration
- 10:30-11:00    *Break*
- 11:00-11:30    Evelyn Dean-Olmsted                      Indiana University  
Arabic and Hebrew loanwords in the Spanish of  
Syrian Jewish Mexicans: A case for “Heritage  
Words”
- 11:30-12:00    Leah C. Geer                      The University of Texas at Austin  
Sources of Variation in Mongolian Sign Language

## **Special Thanks to**

Department of Linguistics

Department of Anthropology

Department of Communication Studies

Department of French and Italian

Department of Spanish and Portuguese

Department of Rhetoric and Writing

## Notes:

